

MATT ROBIDOUX

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he/they

b. 1985

Lives & works in San Francisco, CA

EDUCATION

2019 Mills College, Master of Arts, Music Composition, Oakland, CA

2009 Keene State College, Bachelor of Arts, Music and Elementary Education, Keene NH

ENSEMBLE MEMBERSHIP

Dirt and Copper 2018- , Monopiece 2017- , Adaptive Instrument Ensemble 2017- , Isness 2015-

GRANTS, AWARDS, RESIDENCIES

Del Sol Quartet Composer Incubator, San Francisco, CA, 2022

ACRE Residency, Steuben, WI, 2021

Joya: arte + ecología / AiR, Vélez-Blanco, Spain, 2021

Individual Artist Grant, San Francisco Arts Commission, San Francisco, CA, 2020

Frog Peak Experimental Music Award, Mills College, 2019

Pitchfork Best New Music, Speedy Ortiz *Major Arcana*, 2013

SELECTED PERFORMANCES & EXHIBITIONS

Prepared Guitar Ensemble, virtual performance at Maker Music Festival 2022, May 14, 2022

Solo performance, "All Ball", Littlefield Concert Hall at Mills College, Oakland, CA, May 8, 2022

West Coast tour with Painted Faces, February 2022

Temoleh, The Lab, San Francisco, CA, January 14, 2022

Solo performance, El Pumarejo, Barcelona, ES, July 10, 2021

Prepared Guitar Ensemble, virtual exhibition at Maker Music Festival 2021, ongoing starting May 15, 2021

"*Brief Candles*" Album Release, Adobe Books, San Francisco, CA, February 29, 2020

Dirt and Copper with Laura Steenberge: Shadowbox, Project Artaud, San Francisco, CA, February 1, 2020

Preparing Guitar: Workshop / Performance, Creativity Explored, San Francisco, CA, November 2, 2019

Sonifying Differently Structured Possibilities, with Sally Decker and Mitch Stahlmann in collaboration with Dana Hemenway, Eleanor Harwood Gallery, San Francisco, CA, October 5, 2019

Temoleh, Land and Sea, Oakland, CA, September 28, 2019

Dirt and Copper with Rebeca Bollinger: *Refracted Pathways*, Center for New Music, San Francisco, CA, September 27, 2019

Borderlandnoise Festival, Tijuana, BC, August 31, 2019

Monopiece with Roco Córdova, west coast / Mexico tour, June, 2019

Ensemble Habitant debuts Matt Robidoux's *Denim Fibers*, Casa Del Popolo, Montreal, QC, March 28, 2019

Adaptive Instrument Ensemble with Philip Greenlief, Jennifer Wilsey, Gabby Fluke-Mogul, Amy Reed, Mills College, Oakland, CA, March 10, 2019

Dirt and Copper with María Elena González: *Tree Play*, Mills College Art Museum, Oakland, CA, February 6, 2019

Monopiece with William Winant, Martial Arts, Oakland, CA, January 25, 2019

Monopiece with Danishta Rivero, The Uptown, Oakland, CA, December 11, 2018

Group performance with Maria Chavez, Mills College, Oakland, CA, October 20, 2018

Dirt and Copper with Julie Herndon, Center For New Music, San Francisco, CA, September 24, 2018

Quartet with Henry Kaiser, Soo Yeon Lyuh, Shanna Sordahl, Mills College, Oakland, CA, September 14, 2018

West coast tour with Evicshen, August 2018

Isness, Guru Music Academy, Casa Del Popolo, Montreal, QC, July 25, 2018

East coast tour with Wren Kitz, July 2018

Frog Pond Long Gone: sound art installation, Slide Space 123, Mills College, Oakland, CA, April 19, 2018

Dirt and Copper *performing compositions by Morgan Evans-Weiler, Soo Yeon Lyuh, gabby fluke-mogul*, Studio Grand, Oakland, CA, w Soo Yeon Lyuh / John Bischoff, April 17, 2018

Monopiece, High Desert Soundings, Joshua Tree, CA, w Michael Pisaro/Kathy Pisaro/John Pisaro/Megan DeJarnett, April 15, 2018

Quartet with Dana Reason, gabby fluke-mogul, Amy Reed, Gold Lion Arts, Sacramento, CA, February 24, 2018

Solo US/Canada tour, August 2017

Curse Purse, EU tour with Brompt Treb and Maîtres Fous, April 2015

Curse Purse, EU tour, November 2014

Speedy Ortiz tour w Stephen Malkmus and the Jicks, April 2013

Speedy Ortiz tour w The Breeders, December 2014

ACADEMIC WRITING & CONFERENCES

AUMI In Practice: The Mills AIE, chapter submission for *Improvising across Abilities: Pauline Oliveros and the Adaptive Use Musical Instrument*, (forthcoming: University of Michigan Press, 2022)

Musical Frames: Stanford University Graduate Music Symposium, April 27, 2019

CCRMIT Research Axis 3 Workshop, McGill University, March 29, 2019

MGSS Music Symposium, McGill University, March 25, 2018

SELECTED WORKS

Trio for Flutes and Fans, 6 min. for three flutes and electric battery fans, 2019

Irish Need Not Apply, 6 min. for Eclipse Quartet, 2019

Denim Fibers, 15 min. for mixed large ensemble, 2019

Brief Candles, 16 min. for electric chord organ, harmonium, bass clarinet, violin, flute, vibraphone, 2018

Beaubien Tactile List, 13 min. for mixed large ensemble and paper, 2018

Sea Lion Piece, video piece for guitar and sea lions, La Jolla Cove, San Diego, CA, November 26, 2017

SELECTED DISCOGRAPHY

Matt Robidoux, *At Dust*, Already Dead Records and Tapes, 2021
Matt Robidoux, *Brief Candles*, Null Zone, 2020
Monopiece, *Monopiece with Jaap Blonk*, Shhpuma/Clean Feed, 2019
Isness, *Self Titled*, Crash Symbols, 2018
Matt Robidoux/Tom Crean, *Blank Space*, Kendra Steiner Editions, 2017
Matt Robidoux, *Irish Collection*, Feeding Tube Records, 2017
Matt Robidoux, *3 Pieces*, Feeding Tube Records, 2016
Curse Purse, *Curse Purse w Gary Panter*, Feeding Tube Records, 2016
Curse Purse, *Self Titled*, Feeding Tube Records, 2015
Pony Bones, *Pony Bones II*, Exploding in Sound Records, 2014
Speedy Ortiz, *Real Hair*, Carpark Records, 2014
Speedy Ortiz, *Major Arcana*, Carpark Records, 2013

SELECTED PRESS

Ljubinko Zivkovic, Post-Trash, *Matt Robidoux - "At Dust" | Album Review*, October 26, 2021
Brad Rose, Foxy Digitalis, Video Premiere: Matt Robidoux "ee-ya", October 4, 2021
Byron Coley, The Wire: Adventures in Modern Music, "*Brief Candles*" - *Matt Robidoux*, June 1, 2020
Sam Lefebvre, KQED, *5 Albums to Buy on Bandcamp When 100% of Sales Go To Artists on Friday*, March 19, 2020
D e c a y c a s t, "*Brief Candles*" - *Matt Robidoux*, March 6, 2020
Dan Goldin, Post-Trash, *Matt Robidoux - "Little Wall (Feat. Ylang Ylang)" | Post-Trash Premiere*, February 7, 2020
Frans de Waard, Vital Weekly, *Monopiece - Monopiece and Jaap Blonk*, Number 1206, Week 35, October 2019
Nine Chains to the Moon, *Isness - Isness*, October 21, 2018
Rebecca Wishnia, San Francisco Classical Voice, *Dirt and Copper Debut Showcases Intriguing New Works*, September 24, 2018
Aviva Luttrell, Daily Hampshire Gazette, '*Free As I Want to Be*' festival in Greenfield, August 26, 2016
Aviva Luttrell, Greenfield Recorder, *Crowd-funded, Pop-up Experimental Arts Space Opens On Miles Street*, June 24, 2016
Jon Caramanica, New York Times, *Music Review: In Cranking Up Heat, Nature Offers a Head Start*, July 7, 2013

RELATED WORK HISTORY

Stanbridge Academy, San Mateo, CA, *K-12 Music Teacher*, 2019-
Adobe Books, San Francisco, CA, *Board President, Curator of Music & Events*, 2019-
Free As I Want To Be, Greenfield, MA, *Festival Founder & Organizer*, 2016 & 2017
Jaume I: Center For Experimental Art, Greenfield, MA, *Founder & Organizer*, 2016
"Live Spirits", radio show on WMCB FM, Greenfield MA, free improvised music recorded and hosted by adults with developmental disabilities, 2016
Viability, Greenfield, MA, *Day Activities Coordinator*, 2016-2017
Robert F. Kennedy School, Holyoke, MA, *High School Music Teacher*, 2011-2013
The Well School, Peterborough, NH, *6-8 Music Teacher*, 2009-2013