

# MATT ROBIDOUX

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they/he

b. 1985

Lives & works in San Francisco, CA

## EDUCATION

2019 Mills College, Master of Arts, Music Composition, Oakland, CA

2009 Keene State College, Bachelor of Arts, Music and Elementary Education, Keene NH

2006 Franklin Pierce College, Rindge, NH (music courses)

## GRANTS, AWARDS, RESIDENCIES

Del Sol Quartet Composer Incubator, San Francisco, CA, 2022

ACRE Residency, Steuben, WI, 2021

Joya: arte + ecología / AiR, Vélez-Blanco, Spain, 2021

Individual Artist Grant, San Francisco Arts Commission, San Francisco, CA, 2020

Frog Peak Experimental Music Award, Mills College, 2019

Pitchfork Best New Music, Speedy Ortiz *Major Arcana*, 2013

## SELECTED PERFORMANCES, EXHIBITIONS, WORKSHOPS

Solo Performance, Indexical, Santa Cruz, CA, March 23, 2024

Solo Performance, Mixology Festival, Roulette, Brooklyn, NY, February 11, 2024

Prepared Guitar Ensemble with Fred Frith, The Lab, San Francisco, CA, December 9, 2023

Mills After Mills: Three Days of Crazy Love, The Lab, San Francisco, CA, November 9-11, 2023 (performer and curator)

Japan solo tour (July 2023)

Solo performance, "Last Call", Littlefield Concert Hall at Mills College, Oakland, CA, April 22, 2023

Del Sol Quartet Composer Incubator Residency performance, Eternal Now, Oakland, CA, March 22, 2023

SONGscape at Mission Synths, in collaboration with Creativity Explored, San Francisco, CA, August 28, 2022

Solo performance, Casa Del Popolo, Montreal, QC, August 7, 2022

Sonifying Gesture: AUMI and Hardware Synthesizers, collaboration with Mission Synths and Creative Music Studio, Temescal Arts Center, Oakland, CA, July 16, 2022

*Prepared Guitar Ensemble*, virtual performance at Maker Music Festival 2022, May 14, 2022

West Coast tour with Painted Faces, February 2022

Soundvoice music and technology workshop teaching artist, in collaboration with Julie Herndon, Center for New Music, Code Tenderloin, American Composers Forum, October 22, 2021

Solo performance, El Pumarejo, Barcelona, ES, July 10, 2021

*Dirt and Copper with Laura Steenberge: Shadowbox*, Project Artaud, San Francisco, CA, February 1, 2020

*Sonifying Differently Structured Possibilities*, with Sally Decker and Mitch Stahlmann in collaboration with Dana Hemenway, Eleanor Harwood Gallery, San Francisco, CA, October 5, 2019

Borderlandnoise Festival, Tijuana, BC, August 31, 2019

Adaptive Instrument Ensemble with Philip Greenlief, Jennifer Wilsey, Gabby Fluke-Mogul, Amy Reed, Mills College, Oakland, CA, March 10, 2019

*Dirt and Copper with María Elena González: Tree Play*, Mills College Art Museum, Oakland, CA, February 6, 2019

West coast tour with Evcshen, August 2018

## **ACADEMIC WRITING & CONFERENCES**

*AUMI In Practice: The Mills AIE*, chapter for *Improvising across Abilities: Pauline Oliveros and the Adaptive Use Musical Instrument*, (University of Michigan Press, 2024)

*Musical Frames*: Stanford University Graduate Music Symposium, April 27, 2019

CCRMIT Research Axis 3 Workshop, McGill University, March 29, 2019

MGSS Music Symposium, McGill University, March 25, 2018

## **SELECTED DISCOGRAPHY**

Matt Robidoux, *Music For Aluminum Corn*, 2023

Daniel Schmidt, *Cloud Shadows*, Recital, 2022

Matt Robidoux, *At Dust*, Already Dead Records and Tapes, 2021

Matt Robidoux, *Brief Candles*, Null Zone, 2020

Monopiece, *Monopiece with Jaap Blonk*, Shhpuma/Clean Feed, 2019

Isness, *Self Titled*, Crash Symbols, 2018

## **SELECTED PRESS**

Brad Rose, Foxy Digitalis, Video Premiere: Matt Robidoux "Shrimp Dance", June 23, 2023

Emily Wilson, SF Classical Voice, *Making Music Inclusive With San Francisco's Creativity Explored*, August 21, 2022

Ljubinko Zivkovic, Post-Trash, *Matt Robidoux - "At Dust" | Album Review*, October 26, 2021

Brad Rose, Foxy Digitalis, Video Premiere: Matt Robidoux "ee-ya", October 4, 2021

Byron Coley, The Wire: Adventures in Modern Music, "Brief Candles" - *Matt Robidoux*, June 1, 2020

Sam Lefebvre, KQED, *5 Albums to Buy on Bandcamp When 100% of Sales Go To Artists on Friday*, March 19, 2020

Dan Goldin, Post-Trash, *Matt Robidoux - "Little Wall (Feat. Ylang Ylang)" | Post-Trash Premiere*, February 7, 2020

Frans de Waard, Vital Weekly, *Monopiece - Monopiece and Jaap Blonk*, Number 1206, Week 35, October 2019

Rebecca Wishnia, SF Classical Voice, *Dirt and Copper Debut Showcases Intriguing New Works*, September 24, 2018

Aviva Luttrell, Greenfield Recorder, *Crowd-funded, Pop-up Experimental Arts Space Opens On Miles Street*, June 24, 2016

Jon Caramanica, New York Times, *Music Review: In Cranking Up Heat, Nature Offers a Head Start*, July 7, 2013

## **RELATED WORK HISTORY**

Sterne School, San Francisco, CA, *4-12 Music Teacher*, 2023-

Stanbridge Academy, San Mateo, CA, *K-12 Music Teacher*, 2019-2023

Adobe Books, San Francisco, CA, *Board President, Curator of Music & Events*, 2019-