

# MATT ROBIDOUX

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they/he

b. 1985

Lives & works in San Francisco, CA

## EDUCATION

2019 Mills College, Master of Arts, Music Composition, Oakland, CA

2009 Keene State College, Bachelor of Arts, Music and Elementary Education, Keene NH

## GRANTS, AWARDS, RESIDENCIES

Del Sol Quartet Composer Incubator, San Francisco, CA, 2022

ACRE Residency, Steuben, WI, 2021

Joya: arte + ecología / AiR, Vélez-Blanco, Spain, 2021

Individual Artist Grant, San Francisco Arts Commission, San Francisco, CA, 2020

Frog Peak Experimental Music Award, Mills College, 2019

Pitchfork Best New Music, Speedy Ortiz *Major Arcana*, 2013

## SELECTED PERFORMANCES & EXHIBITIONS

SONGscape at Mission Synths, in collaboration with Creativity Explored, San Francisco, CA, August 28, 2022

Solo performance, Casa Del Popolo, Montreal, QC, August 7, 2022

Sonifying Gesture: AUMI and Hardware Synthesizers, collaboration with Mission Synths and Creative Music Studio, Temescal Arts Center, Oakland, CA, July 16, 2022

*Prepared Guitar Ensemble*, virtual performance at Maker Music Festival 2022, May 14, 2022

Solo performance, "All Ball", Littlefield Concert Hall at Mills College, Oakland, CA, May 8, 2022

West Coast tour with Painted Faces, February 2022

Temoleh, The Lab, San Francisco, CA, January 14, 2022

Solo performance, El Pumarejo, Barcelona, ES, July 10, 2021

*Prepared Guitar Ensemble*, virtual exhibition at Maker Music Festival 2021, ongoing starting May 15, 2021

"Brief Candles" Album Release, Adobe Books, San Francisco, CA, February 29, 2020

*Dirt and Copper with Laura Steenberge: Shadowbox*, Project Artaud, San Francisco, CA, February 1, 2020

*Preparing Guitar: Workshop / Performance*, Creativity Explored, San Francisco, CA, November 2, 2019

*Sonifying Differently Structured Possibilities*, with Sally Decker and Mitch Stahlmann in collaboration with Dana Hemenway, Eleanor Harwood Gallery, San Francisco, CA, October 5, 2019

Temoleh, Land and Sea, Oakland, CA, September 28, 2019

Borderlandnoise Festival, Tijuana, BC, August 31, 2019

Monopiece with Roco Córdova, west coast / Mexico tour, June, 2019

Ensemble Habitant premiere of Matt Robidoux's *Denim Fibers*, Casa Del Popolo, Montreal, QC, March 28, 2019

Adaptive Instrument Ensemble with Philip Greenlief, Jennifer Wilsey, Gabby Fluke-Mogul, Amy Reed, Mills College, Oakland, CA, March 10, 2019

Dirt and Copper with María Elena González: *Tree Play*, Mills College Art Museum, Oakland, CA, February 6, 2019

Monopiece with William Winant, Martial Arts, Oakland, CA, January 25, 2019

Monopiece with Danishta Rivero, The Uptown, Oakland, CA, December 11, 2018

Group performance with Maria Chavez, Mills College, Oakland, CA, October 20, 2018

Dirt and Copper with Julie Herndon, Center For New Music, San Francisco, CA, September 24, 2018

Quartet with Henry Kaiser, Soo Yeon Lyuh, Shanna Sordahl, Mills College, Oakland, CA, September 14, 2018

West coast tour with Evicshen, August 2018

East coast tour with Wren Kitz, July 2018

*Frog Pond Long Gone*: sound art installation, Slide Space 123, Mills College, Oakland, CA, April 19, 2018

Dirt and Copper *performing compositions by Morgan Evans-Weiler, Soo Yeon Lyuh, gabby fluke-mogul*, Studio Grand, Oakland, CA, w Soo Yeon Lyuh / John Bischoff, April 17, 2018

Monopiece, High Desert Soundings, Joshua Tree, CA, w Michael Pisaro/Kathy Pisaro/John Pisaro/Megan DeJarnett, April 15, 2018

Quartet with Dana Reason, gabby fluke-mogul, Amy Reed, Gold Lion Arts, Sacramento, CA, February 24, 2018

Solo US/Canada tour, August 2017

Curse Purse, EU tour with Brompt Treb and Maîtres Fous, April 2015

Curse Purse, EU tour, November 2014

Speedy Ortiz tour w Stephen Malkmus and the Jicks, April 2013

Speedy Ortiz tour w The Breeders, December 2014

## **ACADEMIC WRITING & CONFERENCES**

*AUMI In Practice: The Mills AIE*, chapter submission for *Improvising across Abilities: Pauline Oliveros and the Adaptive Use Musical Instrument*, (forthcoming: University of Michigan Press, 2022)

*Musical Frames*: Stanford University Graduate Music Symposium, April 27, 2019

CCRMIT Research Axis 3 Workshop, McGill University, March 29, 2019

MGSS Music Symposium, McGill University, March 25, 2018

## **SELECTED WORKS**

*Trio for Flutes and Fans*, 6 min. for three flutes and electric battery fans, 2019

*Irish Need Not Apply*, 6 min. for Eclipse Quartet, 2019

*Denim Fibers*, 15 min. for mixed large ensemble, 2019

*Brief Candles*, 16 min. for electric chord organ, harmonium, bass clarinet, violin, flute, vibraphone, 2018

*Sea Lion Piece*, video piece for guitar and sea lions, La Jolla Cove, San Diego, CA, November 26, 2017

## **SELECTED DISCOGRAPHY**

Daniel Schmidt, *Cloud Shadows*, Recital, 2022

Matt Robidoux, *At Dust*, Already Dead Records and Tapes, 2021  
Matt Robidoux, *Brief Candles*, Null Zone, 2020  
Monopiece, *Monopiece with Jaap Blonk*, Shhpuma/Clean Feed, 2019  
Isness, *Self Titled*, Crash Symbols, 2018  
Matt Robidoux/Tom Crean, *Blank Space*, Kendra Steiner Editions, 2017  
Matt Robidoux, *Irish Collection*, Feeding Tube Records, 2017  
Matt Robidoux, *3 Pieces*, Feeding Tube Records, 2016  
Curse Purse, *Curse Purse w Gary Panter*, Feeding Tube Records, 2016  
Curse Purse, *Self Titled*, Feeding Tube Records, 2015  
Pony Bones, *Pony Bones II*, Exploding in Sound Records, 2014  
Speedy Ortiz, *Real Hair*, Carpark Records, 2014  
Speedy Ortiz, *Major Arcana*, Carpark Records, 2013

## SELECTED PRESS

Emily Wilson, SF Classical Voice, *Making Music Inclusive With San Francisco's Creativity Explored*, August 21, 2022  
Ljubinko Zivkovic, Post-Trash, *Matt Robidoux - "At Dust" | Album Review*, October 26, 2021  
Brad Rose, Foxy Digitalis, Video Premiere: Matt Robidoux "ee-ya", October 4, 2021  
Byron Coley, The Wire: Adventures in Modern Music, "*Brief Candles*" - *Matt Robidoux*, June 1, 2020  
Sam Lefebvre, KQED, *5 Albums to Buy on Bandcamp When 100% of Sales Go To Artists on Friday*, March 19, 2020  
D e c a s t, "*Brief Candles*" - *Matt Robidoux*, March 6, 2020  
Dan Goldin, Post-Trash, *Matt Robidoux - "Little Wall (Feat. Ylang Ylang)" | Post-Trash Premiere*, February 7, 2020  
Frans de Waard, Vital Weekly, *Monopiece - Monopiece and Jaap Blonk*, Number 1206, Week 35, October 2019  
Nine Chains to the Moon, *Isness - Isness*, October 21, 2018  
Rebecca Wishnia, San Francisco Classical Voice, *Dirt and Copper Debut Showcases Intriguing New Works*, September 24, 2018  
Aviva Luttrell, Daily Hampshire Gazette, '*Free As I Want to Be*' festival in Greenfield, August 26, 2016  
Aviva Luttrell, Greenfield Recorder, *Crowd-funded, Pop-up Experimental Arts Space Opens On Miles Street*, June 24, 2016  
Jon Caramanica, New York Times, *Music Review: In Cranking Up Heat, Nature Offers a Head Start*, July 7, 2013

## RELATED WORK HISTORY

Stanbridge Academy, San Mateo, CA, *K-12 Music Teacher*, 2019-  
Adobe Books, San Francisco, CA, *Board President, Curator of Music & Events*, 2019-  
Free As I Want To Be, Greenfield, MA, *Festival Founder & Organizer*, 2016 & 2017  
Jaume I: Center For Experimental Art, Greenfield, MA, *Founder & Organizer*, 2016  
"Live Spirits", radio show on WMCB FM, Greenfield MA, free improvised music recorded and hosted by the local disability community, 2016  
Viability, Greenfield, MA, *Day Activities Coordinator*, 2016-2017  
Robert F. Kennedy School, Holyoke, MA, *High School Music Teacher*, 2011-2013  
The Well School, Peterborough, NH, *6-8 Music Teacher*, 2009-2013